

Students Name:

School Name..... Index Number

ART AND DESIGN
PAPER 4
STUDIO TECHNOLOGY
2 HOURS



HES MOCK EXAMINATIONS 2025

UGANDA ADVANCED CERTIFICATE OF EDUCATION

ART AND DESIGN

STUDIO TECHNOLOGY

PAPER 4

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INSTRUCTIONS

- Attempt all the numbers
- You are encouraged to draw where necessary

1. a) Differentiate between a mosaic and collage art work production(2 marks)
 b) Explain the procedure taken in making a mosaic art work using banana Fiber (8 marks)
2. a) Write short notes about the following terms as used in fabric decoration; (1mark @)
 - i)smudging
 - ii)Crumpling
 - iii)squeegee
 - iv)registration
 - v)photo emulsion
 - vi) Stitchery
 b) Describe the process of making a fabric design using a screen as the main tool (8 marks)
3. Explain any five principles of art and design (5 marks)
4. a) Define the term sketch as used in art (1 mark)
 b) Why is it important to for an artist to first sketch before producing an art work? (6 marks)
5. a) What is weaving? (1mark)
 b) list three materials and three tools used for making baskets (3marks)
 c) using illustrations explain the following weave structures
 - i) twill 3/1 (2marks)
 - ii)tapestry interlock weave (2marks)
 - ii)tapestry slit weave (2marks)
6. a)Define the term spinning (2 marks)
 b) Explain the techniques of spinning fibres (4 marks)
7. a) Describe the process of preparing clay (8 marks)
 b give two reasons why grog is added to clay when preparing to make a a clay art work (2 marks)
8. What is meant by the term leather? (1mark)
 a) describe the process of tanning leather (8 marks)
 b) List two material and two tools used in leather work (2 marks)
8. describe the importance of hand-woven crafts in your society (6marks)
9. Define balance (1 mark)
 b) Explain the following forms of balance
 - (i) Symmetrical balance (2 marks)
 - (ii) Asymmetrical balance (2 marks)
10. a) What is a material? (1 marks)
 b) Give any two advantages and any two disadvantages of using paper as a material for crafts. (4 marks)

END